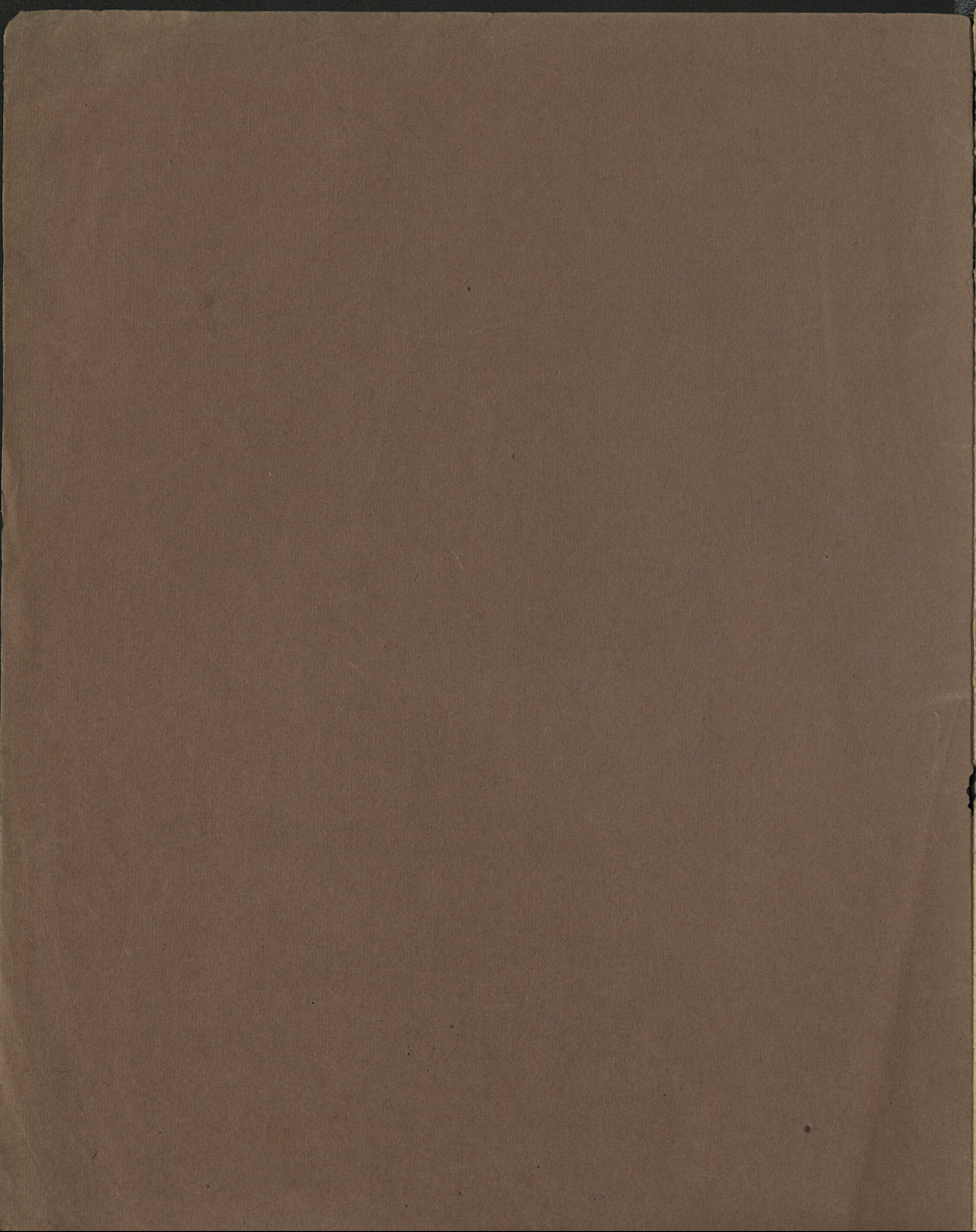


Dolce
POUR
Piano
DE
R. Favarger

Paris. A. GURY, Editeur
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BOLERO

René FAVARGER

Mod^{lo} nonchalante ♩ = 80

INTROD.

mf *ritenuto pp* *ten.* *mf crescendo*

ff *ten* *p delicato e ritardando.*

Ped. * Ped. * Ped. *

All^o non troppo. ♩ = 112

BOLERO

p staccato

sf *sf* *sf*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte *f* dynamic. The right hand plays a series of chords and arpeggios, while the left hand provides a rhythmic accompaniment with eighth notes.

Second system of musical notation. It begins with a *crescendo* marking, followed by *cresc.* and then a fortissimo *ff* dynamic. The right hand features a melodic line with some grace notes, and the left hand has a more complex accompaniment. The system concludes with *Led.* markings and asterisks.

Third system of musical notation. The right hand continues with a melodic line, and the left hand has a dense accompaniment of chords. The system includes *f* dynamic markings and *Led.* markings with asterisks.

Fourth system of musical notation. The right hand features a melodic line with some triplets. The left hand has a steady accompaniment. The system is marked with *ff brillante* and *Led.* markings.

Fifth system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. The system concludes with a final chord and a fermata.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment with chords and single notes. The dynamic marking *p* and the instruction *sotto voce* are written above the treble staff.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation. The treble staff features a more complex melodic line with slurs and accents. The bass staff continues the accompaniment. The dynamic marking *f* is present. The instruction *Ped.* is written below the bass staff, followed by an asterisk.

Fourth system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff continues the accompaniment. The instruction *Ped.* is written below the bass staff, followed by an asterisk.

Fifth system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff continues the accompaniment. The instruction *Ped.* is written below the bass staff, followed by an asterisk.

sf *f* *con anima* *pp*

Ped. * Ped. *

f *pp* *sf*

Ped. *

tr *a Tempo scherzando*

sf *rallent.* *sf* *p sotto voce*

All^o non troppo

p staccato

f

cresc. *ff*

* Ped. *

f

* Ped. *

f *brillante*
Led.

Più lento cantabile
p portamento
Led.

ritenuto
Led.

Led.

ritenuto *f*
Led.

First system of a piano score. The right hand features a melodic line with a triplet of eighth notes and an eighth-note rest, followed by an eighth-note rest and a dotted quarter note. The left hand plays a steady eighth-note accompaniment. Dynamics include *sf* and *f*. Performance markings include *Led.* and ** Led.*. A dashed line with the number 8 indicates a repeat or continuation.

Second system of the piano score. The right hand continues the melodic line with a triplet of eighth notes. The left hand maintains the eighth-note accompaniment. Dynamics include *f*. Performance markings include *ritenuto*, *Led.*, and ** Led.*. A dashed line with the number 8 is present at the beginning.

Third system of the piano score. The right hand features a melodic line with a triplet of eighth notes. The left hand plays the eighth-note accompaniment. Dynamics include *f*. Performance markings include *accelerando*, *f ritardando*, *Led.*, and ** Led.*. A dashed line with the number 8 is present at the beginning.

Fourth system of the piano score. The right hand features a melodic line with a triplet of eighth notes. The left hand plays the eighth-note accompaniment. Dynamics include *f*. Performance markings include *a tempo*, *Agitato*, *Led.*, and ** Led.*.

Fifth system of the piano score. The right hand features a melodic line with a triplet of eighth notes. The left hand plays the eighth-note accompaniment. Dynamics include *crescendo* and *ff*.

decrecendo
pp
rallentando
Ped.

lunga pausa
Ped.

crescendo
rallatando
Ped.

f
sf
Ped.

rallentando
smorzando
Ped.

All^o non troppo.

The musical score consists of five systems of two staves each (treble and bass clef). The first system is marked *p* and *staccato*. The second system features a *f* dynamic marking. The third system includes a *crescendo* marking. The fourth system is marked *ff*. The fifth system includes *Led.* markings and asterisks. The score is written in a style typical of 18th or 19th-century piano music, with frequent use of slurs and dynamic markings.

Musical notation for the first system, featuring treble and bass staves. The bass staff includes dynamic markings *Led.*, ** Led.*, ** Led.*, and ***. The treble staff has accents and slurs.

8 *Plus vite et brillante*

Musical notation for the second system, including dynamic markings *ff*, *sf*, and *con fuoco*. The bass staff includes *Led.* and *** markings. The treble staff has slurs and accents.

8

Musical notation for the third system, featuring treble and bass staves. The bass staff includes *Led.* and *** markings. The treble staff has slurs and accents.

8

Musical notation for the fourth system, including dynamic markings *f* and *ff*. The bass staff includes *Led.* and *** markings. The treble staff has slurs and accents.

Musical notation for the fifth system, featuring treble and bass staves. The bass staff includes *f* and *ff* markings. The treble staff has slurs and accents.

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